

Grioglachan BVs (draft)

Marcas Mac an Tuairneir

Mary Ann Kennedy

$\text{♩} = 72$

SOPRANO

Nis sinn a sheòl-as tus-a null, Mar shoith each air an

ALTO

Nis sinn a sheòl-as tus-a null, Mar shoith each air an

TENOR

Nis sinn a sheòl-as tus-a null, Mar shoith each air an

BASS

Nis sinn a sheòl-as tus-a null, Mar shoith each air an

5

abh ainn, Is an naidheachd na srad - ag Do

abh ainn, Is an naidheachd na srad - ag Do

abh ainn, Is an naidheachd na srad - ag Do

abh ainn, Is an naidheachd na srad - ag Do

8

lòch - rain an cois dà bhruaich.

lòch... an cois dà bhruaich.

lòch... an cois dà bhruaich.

lòch... an cois dà bhruaich.

12

Ooo aaah... etc.

20

lòch... an cois dà bhruaich.

28

Ceòl air_tigh'nn gu aon - a cheann, aith - nich - idh sinn co -

Ceòl air_tigh'nn gu aon - a cheann, aith - nich - idh sinn co -

Ceòl air_tigh'nn gu aon - a cheann, aith - nich - idh sinn co -

Ceòl air_tigh'nn gu aon - a cheann, aith - nich - idh sinn co -

Ceòl air_tigh'nn gu aon - a cheann, aith - nich - idh sinn co -

32

chòrd - achd, _ guth nach cluinn-ear seo nas mò, ach

chòrd - achd, _ guth nach cluinn-ear seo nas mò, ach

chòrd - achd _ guth nach cluinn-ear seo nas mò, ach an

chòrd - achd _ guth nach cluinn-ear seo nas mò, ach an

chòrd - achd _ guth nach cluinn-ear seo nas ach an

35

co - sheirm na cruin- ne

co - sheirm na cruin- ne

co - sheirm na cruin- ne

co - sheirm na cruin- ne

co - sheirm na cruin- ne

Detailed description: This block contains five staves of musical notation for voices. The top four staves are in treble clef, and the bottom staff is in bass clef. All staves are in the key of D major (two sharps). The lyrics 'co - sheirm na cruin- ne' are written below each staff. The melody consists of a series of eighth and quarter notes, with some notes beamed together and others held as half notes.

39

Ooo... aaah... etc.

Detailed description: This block contains five staves of musical notation for voices. The top four staves are in treble clef, and the bottom staff is in bass clef. All staves are in the key of D major (two sharps). The lyrics 'Ooo... aaah... etc.' are written below the top staff. The melody consists of long, sustained notes, likely representing vocalizations or a specific musical style.

47

A musical score consisting of four staves, all in treble clef and key signature of two sharps (F# and C#). The music is written in a simple, melodic style with a consistent interval of a major second between adjacent notes. Each staff begins with a treble clef, a key signature of two sharps, and a common time signature. The notes are connected by slurs, and a fermata is placed over the final note of each staff. The first staff contains measures 47-50, the second staff contains measures 48-51, the third staff contains measures 49-52, and the fourth staff contains measures 50-53. The notes in each staff are: Staff 1: G4, A4, B4, C5; Staff 2: A4, B4, C5, D5; Staff 3: B4, C5, D5, E5; Staff 4: C5, D5, E5, F6.